



St. Edmund's Church

£1.00

News from the Parish

May 2020



www.stedsandstmatts.co.uk

www.facebook.com/stedmundsallestree

St. Edmund's May 2020

FOOD BANK - The first Sunday of the month, 3rd May 2020.

Goods for the food bank can be left in Primrose's Book Shed in the Vicarage, but some of the urgency has gone as supermarkets and other organisations are working with the Council and other agencies to ensure support is available during this time of Covid19.

St. Edmund's Parish Directory

Please phone Peter with any queries about baptisms, weddings or funerals, or if you just want a chat. The Parish Administrator, Caroline, is working from home, but messages can be left on the office answer machine - 552031

Vicar **Peter Barham** - The Vicarage, 01332 551404
King's Croft, Allestree, Derby, DE22 2FN 07879 474712
revpeterbarham@btinternet.com
Church Website: stedsandstmatts.co.uk

I am having a day off every week. Usually it is a Friday. If you get the answer-machine, please leave a message. If it is more urgent, use the mobile. If I don't get back to you, it is usually a technological fault – so please try again. Peter.

St. Edmund's Parish Magazine Editorial Team: Revd Peter Barham, Chris Willis and Fiona Fraser.

EMAIL CONTENT to:-
fiona.fraser@burnsgraphics.co.uk
revpeterbarham@btinternet.com

Copy Deadline: 15th May 2020 for June issue and 15th June for the July issue.

The front cover photo shows the Easter Candle that Peter placed in front of the ancient yew tree in St Edmund's churchyard.

When life returns to normal, and we have printed magazines again, remember we welcome sponsorship to pay for this. It allows our sponsors to honour the memory of a loved one or to celebrate a special occasion or anniversary. Please contact any of the editorial team or a Church Warden if you would like to support St Edmund's in this way. The cost of the colour cover is £35.00.

Vicar's Letter

“May you live in interesting times” is supposed to be a Chinese curse (though Wikipedia tells me it has no known Chinese source). Well, we certainly are. We started Lent with four Ash Wednesday services, we talked to the youngsters from school about the temptations Jesus faced and the things we find difficult, how we use Lent as a time to prepare for Easter.

None of us realised that by the time we got to Palm Sunday our churches would be locked, indeed I don't think any of us thought our churches would ever be locked for Easter. We are where we are, and who knows how many more weeks we have of this. Those of us who worship regularly are working out how we pray and worship through this time of closure - if you are struggling, be assured you are not alone. I hope that the links I put on the website are helping, my daily Facebook post is being widely read, and I am aware that lots of you are supporting each other. When all this is over, we will start worshipping together again - normality will be needed, but worship is dynamic, we mustn't fossilise the church where we were in March 2020.

For many people, life events are on hold. I've warned all 12 wedding couples who have booked before the end of July in both churches that they will probably have to move - we will 12 weddings to fit in over the next few months. Some baptisms have been postponed too, so we'll have those to deal with (perhaps we'll have extra baptisms in a year or so from all those mummies and daddies who have been locked in together!). Some families will need us to hold Memorial Services for people they have loved and lost. We will have to hold the celebrations that we have come through, with the grief of those who haven't. We must preach the Gospel of Hope. Christians are good at doing that, but there is an emotional (and practical) cost to it all.

Society will need support. It will start close to home, our families are tired, they'll need us. Our neighbours, our work colleagues, our schools, our local business, our key workers, our politicians - the list goes on and on. Christians are good at supporting, but there is an emotional (and practical) cost to it all.

Society will need challenging. How we got here, how we have coped, how we have not coped, how we need to change to be a better Society. Christians are charged to build the Kingdom of God, which is the most challenging demand God makes on us all.

These things will need doing, and they need doing now. We can pray and worship while everything is closed. We love and support through life events, with a card, a phone call, prayer and hope. We support with love and chat and help with money and a listening ear, prayer and hope. We build the Kingdom of God, in all sorts of ways, because that's what Christians do.

While we do this work, keep hopeful and keep safe.

Rev. Peter Barham

Diary Dates for May 2020: Cancelled but you can...

in line with Government guidelines, the church is closed and all church services and events have been cancelled. Every week Peter is publishing a sermon on line, along with details of services broadcast on facebook, youtube, television and radio; have a look at <https://www.stedsandstmatts.co.uk/worship-while-our-buildings-are-clo>

A noticesheet is being produced every week, and is on the front page of the church website <https://www.stedsandstmatts.co.uk/>

The prayers and readings for each week are also available there.

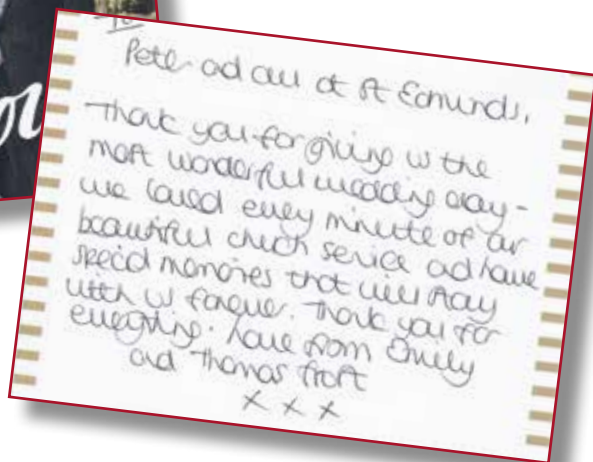
Last month we published Orders for Morning and Evening Prayer in the magazine - obviously these can still be used every day.

Peter is posting a Rambling on facebook every day.

Go to - facebook.com/stedmundallestree

From the Registers of St Edmund's Church

Due to the current lockdown there have been no baptisms or weddings. Last month we included a photo of Thomas and Emily Frost (née Dunne) who were married on 27 February. They have sent a thank you card which I would normally put on the noticeboard in church. With their permission, we include it here.



From the Registers of St Edmund's Church

We should have married Stuart and Sarah on 17 April (they've postponed to October), Adam and Billy on 18 April (now April 2021) and George and Natalie on 18 April (now moved to October 2021 - surely Covid19 will be over by then!).

Stuart and Sarah sent this photo (right) on their non-wedding day.

George and Natalie sent this one (below) of Marley at his baptism in 2018 (he'll be a handful on their wedding day).



FUNERALS at St Edmund's, and those we have taken at the Crematorium

25th March - Valerie Edith Dawe

16th April - Gillian Lesley Nichols

Around the Parish

Our dear vicar has been following the science - an afternoon nap is very, very good for you - and was spotted in the Vicarage garden.



New pretty and bright vinyls on Portway Junior School windows - and there's St Edmund's Church.



Farewell to Friends

We have been informed of the deaths of Eric Grimster and Margaret Jones, both of whom were members of our church for many years.

Eric Noel Grimster 1924 – 2020

It is with great sadness that we announce that Eric Grimster passed peacefully on 11th April 2020. Eric was a former member of the St Edmonds Parish. He is a much-loved father (Rachel) and Grandpa (Tom and Amelia). He touched the lives of many, sharing generously, his kind heart and warm humour - a life well lived and much loved by all who knew him.

Amidst this uncertain time of Covid-19, a small ceremony will take place on Friday 1st May 2020 at 11:00am, at the Barnby Moor Memorial Park and Crematorium, Ranby, Retford. Family and friends who can't be with us at this time are invited to light a candle. Rachel is sharing a postcard with everyone who knew Eric, and who may wish to share a memory of him, which we will treasure.

A service and celebration of his life, will be planned at St Edmund's in Allestree where Eric will join his late wife, Beryl's ashes (date to be confirmed). We would welcome family and friends who may wish to join us for this special later occasion. An announcement of the date will be made as soon as possible.

If you knew Eric and would like to contact the family, please email rachelhawley@changecomesfromwithin.co.uk

Rachel Hawley

Margaret Jones

Jill Potts kindly emailed Rev. Peter to share the following: Margaret Jones lived opposite the church for many years and was always a great supporter of the church. She made puddings for the Lunch Club from the time it opened in January 1991. As the years passed by she came as a member but still continued to make puddings for us all. Her bread puddings were especially delicious and she continued to make those even when she was too weak to lift them out of the oven. One of our Lunch Club helpers used to go over to take it out and carry it across to the hall kitchen. Then they would return to help Margaret walk or, later, ride across to enjoy her lunch. She was a lovely lady and a very determined one. She wouldn't let anything deter her. A sad loss.

Ruth Bedingham, Margaret's daughter, says the funeral is the Crematorium on Friday 1st May, and Ruth hopes to plan a memorial service for later in the year

Thank you for donations to Blood Bikes

20/02/2020

Dear Angela

On behalf of the Committee and Volunteers at Derbyshire Blood Bikes, we would like to thank you and the 'Flower Group' for your generous donation. We are grateful for all donations, and it is only the generosity of people like yourselves, that allow us to continue our charity work.

Derbyshire Blood Bikes aim to save the NHS money by providing a free medical courier service for our local hospitals,

It is often the case that hospitals need to move blood samples, biological samples or medication with some urgency and in 2019, the hospitals called us over 2800 times, and we travelled over 103,000 miles, saving them many thousands of pounds which they can use to treat more patients.

All donations contribute to our operating costs. All our volunteers give their time freely, so your donation will directly fund fuel, insurance and maintenance to keep our vehicles on the road.

With your support, we can continue our work and help the NHS deliver health services to our communities.

Yours sincerely



Sue Vallis
Treasurer

Derbyshire Blood Bikes is a registered charity in England and Wales (1143149)
14 Cardrona Close, Oakwood, Derby, DE21 2JN

Used Stamps

Please continue to support Kidney Care UK by saving your used stamps - you may have more than usual as families and friends may have taken up letter-writing again.

Once social isolating is eased and the church re-opens, you can put them in the box at the back of church.

Many thanks,

Elizabeth Jack

Bishop Libby's Easter Message 2020



Alleluia is the Easter refrain: 'Alleluia. Christ is risen. He is risen indeed. Alleluia.'

Alleluia means 'God be praised' – and it may not seem there is much to praise God for this morning. But for Christians the Easter story is the ultimate reminder that love conquers all – that even death cannot defeat love.

'Alleluia' can be our song even, especially, in the midst of pain and uncertainty. For the Easter 'Alleluia' is never arrogant or overbearing, it's not blind to reality but deeply rooted in it.

Easter day is only possible after Good Friday. The Easter story reminds us that love conquers all – and nothing, nothing, can separate us from the love of God in Christ Jesus

Early in his ministry Jesus outlined the characteristics of the Kingdom of God, and those who seek that Kingdom, in words that we call 'the Beatitudes.' In them Jesus turned the world's understanding of what matters on its head, affirming the blessedness of those usually overlooked or scorned.

This week the cartoonist Dave Walker has rewritten the Beatitudes. You might write your own, but here are his:

Blessed are those who stay indoors for they have protected others

Blessed are the unemployed and self-employed for their need of God is great

Blessed are the shopkeepers for they are the purveyors of scarce things

Blessed are the delivery drivers and the postal workers for they are the bringers of essential things

Blessed are the hospital workers, the ambulance crews, the doctors, the nurses, the care assistants and the cleaners for they stand between us and the grave, and the Kingdom of heaven is surely theirs

Blessed are the checkout workers and factory workers for they have patience and fortitude in the face of overwork and frustration

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Bishop Libby's Easter Message 2020 continued

Blessed are the refuse collectors for they will see God despite the mountains of waste

Blessed are the teachers for they remain steadfast and constant in disturbing times

Blessed are the church workers (and faith leaders) for they are a comforting presence in a hurting world as they continue to signpost towards God

Blessed are the single parents for they are coping alone with their responsibilities and there is no respite

Blessed are those who are alone, for they are children of God and with Him they will never be lonely

Blessed are the bereaved, for whom the worst has already happened: they shall be comforted

Blessed are those who are isolated with their abusers for one day – we pray – they will know safety

Blessed are all during this time who have pure hearts; all who still hunger and thirst for justice; all who work for peace and model mercy.

Today, I do praise God for the hope that Jesus' death and resurrection offers us all.

Today, I praise God for the signs of hope overcoming the pressures, limitations, and losses we currently face.

So, today, albeit quietly, I sing 'Alleluia' - and pray for you the grace, mercy, and peace of the risen Jesus this Easter.

Bishop Libby

Annual Parish Meetings postponed

Annual Meetings, which normally have to take place in April, now have to have happened before 31 October - so we can arrange them when all this is over (that's something to look forward to!). In the meantime, Churchwardens, PCC members and Deanery Synod members continue in post. The financial statement (as approved by the PCC) and other legal reports have been submitted as required.

Easter Sunday 2020

The Easter Candle was in the vestry, waiting to be prepared by the wonderful flower arrangers, then Easter in church was cancelled. I rescued the candle on one of my walks to check the building. On Easter Sunday I put it in a pot of tulips and took it to church. It wasn't easy to get the candle to stand up right or to get the flame to light, but the Easter flame needed to be lit - even if it had to be lit outside the building. I also photographed it beside the yew tree, after all the tree has seen a lot in the last millennia. I was a bit worried about setting fire to the tree - being the Vicar whose church was closed on Easter Sunday is bad enough, being the Vicar who burned down the Allestree Yew would be even worse. When all this is over, the Easter Candle will become the baptism candle, and its light will be special.



Easter 2020



The spring flowers and heathers, looking beautiful and fresh, can be seen from the Parish Office in the Church Hall.



Michèle Aspinall, Church Warden & Organiser of Church Flowers, has been busy arranging Easter flowers. Although they are not in the church, she took photos of to share with us all in the parish magazine. Thank you Michèle.



Film Review

SORRY WE MISSED YOU Directed by Ken Loach

Released by eONE and
UNIVERSAL PICTURES 2019

Cert.15



Ken Loach, together with his screenwriter Paul Laverty, has a long record of gritty social realism (remember “Cathy Come Home” in 1967, and “Kes” not long after?). Before this film, the most recent one of his I’d seen in some time was “I, Daniel Blake”, a life-changing experience for me – but let’s not try to review several things at once.

Ricky and Abbie are almost the epitome of the just-about-managing couple in Newcastle. Their home is rented, since a mortgage on a property fell through with the loss of Northern Rock in 2008. She works in a private-sector domiciliary job on a zero-hours contract, visiting elderly and disabled people who need basic care with washing, dressing, etc. The film starts with Ricky taking on a self-employed role at a deliveries firm, with a deal that includes purchase of own van and various other individual liabilities which on the face of it are routine. He is desperate for the work, since they cannot afford not to have two full-time jobs.

There are two children, a son Seb aged about 15 who is beginning to bunk off school and go out graffiti-spraying in town with a group of friends, and a daughter of 11, Katie-Jane. Both are bright and interesting characters like their parents, and both in their way need nurture.

The uphill struggle of their lives was perhaps already obvious, but almost immediately the road becomes more difficult - and much of the film is dominated by events on and around the highway and depot, as Ricky tries to meet impossible parcel schedules and Abbie is at the mercy of the public transport system. Working days are further and further stretched, nights shortened and time together as a family (still less a couple) almost non-existent; one misunderstanding or mini-disaster is enough to derail plans and cost money the family can ill afford to lose.

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Film Review continued

Some of the most moving scenes are with the youngsters: disagreements or instructions over the phone, a parents' evening at school for which Ricky is too late, Katie-Jane helping her father with deliveries at the weekend, a rare family takeaway meal paid for by even rarer tips.

More striking still is the way that, its adverse camber now set, the family hurtles towards dysfunction. Ricky needs time out because Seb is arrested for shoplifting and has to have an adult present at the Police station; he ends up having to be there in his own time and being fined for it by the firm. Ricky is then mugged at the roadside near his next delivery, mainly for his parcels which include a couple of Passports (and for that £500 loss his contract says he is personally liable).

The strain is palpable, the indignities of having no compassionate leave or even time for basics, like a meal or toilet visit on the go, all too evident. And that's only Ricky; Abbie too gives time she doesn't have, unpaid, to some often lovely (or at least quirky) problem-besieged people and she, too, is fighting for every moment of her timetable. It's the nurture that suffers every time.

Loach is famed for taking actors who were unknown quantities and getting them to be themselves. All the performances are strong; one in particular, the boss of the delivery firm, is a menacing and ruthless character admirably portrayed by Ross Brewster. Unlike in "Daniel", the family dynamic means that there are a lot of layers in the film, all of which bear a second look. The narrative pace is unremitting – the editor, Jonathan Morris, deserves a mention here.

It's both a strength and a weakness that this story, as told, doesn't try to show what the answers might be. But by the end, the questions asked are laid bare. How can children be well supported if the family earners can't give themselves enough time for each other or for the all-important parental care? How did so much of our national fabric become dominated by the road-reliant gig economy, where workers' self-employed status means they are forced by circumstances to "want" to do extra hours? Next time we order something online, will we realise that (whilst many would say zero-hours is bad enough) self-employed deliverers have virtually no employment rights? (Indeed, should all or any films be "political" in this way?)

After the mugging, Ricky drives away determined to go back to work, with untreated serious injuries that include a nearly-blind eye, and almost certainly having lost his family's respect. Possibly his relationship with his wife, too. We are left to figure out what will come next. If you don't see the gig economy with new eyes, this film will have been a failure. I was rooted to my seat for all 97 minutes. Be prepared for some rough language, which is the sole reason for Certificate 15 not 12. Highly recommended.

Christian Aid Week 10 - 16 May 2020

*Women in Ethiopia are leading a drive
to reduce the use of wood as fuel for cooking*



We live in a changing world and this year Christian Aid Week will be different. Nationally, there will be no house to house collections or 'delivery-only' collections and there will be no social events to fund-raise for the Week. However the Week will still happen and you can become part of it.

Christian Aid will be producing a 'virtual envelope'. At the time of writing it is not yet on their website, but when it appears I'll get one and I will share it with you if you send me your email address. Just send me an email as soon as possible at gbailey@doctors.org.uk and I'll include you in my circulation. If you can each then share your envelope with as many friends as you can, both among your church contacts and among those who are not churchgoers but might be sympathetic to the cause, we should be able to include quite a lot of people in our appeal locally. The Week is a significant fundraiser which last year yielded over £8M. It is also a well-known event and an opportunity to make the work of Christian Aid more widely known.

Anyone can make a donation to Christian Aid Week now:

- through the website christianaid.org.uk
- by phone to 020 7523 2269 (CA would prefer you not to send cash or cheques by post because their reduced office staff currently have difficulty processing payments made by post).
- by bank transfer by calling 020 7523 2226 to obtain the details of CA's bank account.

You could also consider making a regular tax-free donation to Christian Aid through payroll giving by emailing info@christian-aid.org or phoning 020 7523 2046.

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Christian Aid Week 10 - 16 May 2020 continued

Christian Aid and its partners already have experience of limiting the spread of infection during the Ebola crisis and will build on this experience to continue to stand together with communities living in poverty during this period. If infection rates start to develop widely as they are in Europe and elsewhere, then people in poorer countries will be hit even harder. Many are living with reduced health resilience because of extreme poverty, or because they are in overcrowded humanitarian camps or in countries which do not have the healthcare infrastructures needed to combat widespread disease. Christian Aid will be working on the ground to help prepare communities to limit the impact of Covid-19. Please pray for this vital work, and encourage others to support it by making an online donation.

I hope you are keeping well and finding ways to enjoy this enforced period of quietness and I look forward to hearing from as many of you as possible over the coming days.

Geoff Bailey

A note re the Film Review, page 12

Kate Smith's Film Review of "Sorry We Missed You" is on pages 12 and 13. When Kate emailed it to the magazine, she added this accompanying note:

"This film was extra poignant during lockdown, since so many people are ordering stuff online.

Re the film's themes, I thought you and readers might also be interested in the paintings by Aidan Doyle. This Newcastle artist was commissioned to paint dozens of scenes of the director, actors and crew, in oils, as the filming progressed, and the bonus material on the DVD includes a short exhibition of them. They are really good and provide a real feel for the process. (There is clearly no such thing as a Ken Loach who isn't hands-on.)

If you'd like to watch the DVD I'll gladly post it on loan.

Warmest to all and take good care."

Kate "

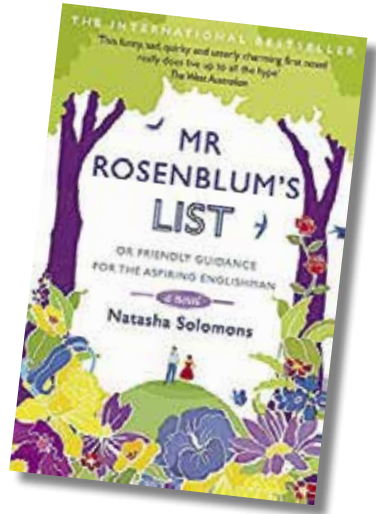
Book Review

Mr Rosenblum's List *By* **Natasha Solomons** - April's Bookworms' Choice

Pub: Sceptre; Reprint edition (8 July 2010)

ISBN-10: 0340995661

Mr Rosenblum's List by Natasha Solomons is a book about a family who escape 1930s Germany for England. Jack is determined to become as typically English as possible, and takes a leaflet given to him on the subject as the basis of his list. His wife is not so convinced; she yearns for her family who have died in the persecution of Jews. Jack continues to build up his English persona; as his business flourishes and rationing ceases, he equips himself with a very English suit and everything else he deems to be essential to the typical Englishman. Only one item remains, to join a golf club. In this thing he seems doomed to fail. No club will accept a Jew as a member, even if other, less prosperous men are welcomed. It is at this point he decides on his campaign to buy a piece of Dorset and build his own course.



It is at this point that the book really shifts up a gear, and becomes a funny, moving and involving account of rural life in all its variety and downright madness. Mythical beasts, an assortment of birds and creatures, none stranger than the humans to variously hinder and help Jack's project with their country lore and more modern machinery. The seasons become important and the land almost becomes another character in the novel. Jack battles the class divisions that seem more pronounced in the country; as his money dwindles the hope of the course opening in time seems to be failing.

The other members of the family, Jack's wife Sadie, and their daughter, Elizabeth, cannot divert Jack from his plans. Elizabeth goes to Cambridge and returns only on her terms. Sadie, however, feels the departure from London keenly. She begins to tend the garden but becomes more obsessed with her memories. She finds relative peace through her cooking of an immense memory cake which she shares, and begins to find her place in the country.

This is a novel of impossible dreams, memories and identity. The portrait of rural life is very effectively drawn, with great humour. Sadie's memories are so real that this book could be depressing, but this is such an emotionally rewarding novel that is

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Book Review continued

really enjoyable. The ending represents hope and justice; this is a positive book which I greatly enjoyed reading once the action moved to the countryside. It is a bit of slow starter, but worth persevering through the first third of the tale to enjoy this unusual, but satisfying book.

Julie Barham

If we had been discussing this book in Bookworms, we would have perhaps asked some questions for discussion.

1. Can you comment in a couple of sentences what you thought about this book? Did you enjoy it?
2. Jack tries throughout the book to become properly English. Does such a thing exist? Does he succeed?
3. Sadie wants to hold onto the past. How does she try to do this? Does she succeed?
4. Does Solomons manage to combine humour and the darker element of this book?
5. Do the characters in the novel 'work' for you? How about the plot?
6. Would you recommend this book to a friend? Why?

If you would like to join in, why not jot your answers down and email them to me at julieebarham@gmail.com

Out for a walk on Darley Park?

If you are out walking on Darley Park for your daily exercise outing, then look out for this amazing oak tree. Recently made famous in the Guardian newspaper by John Kemp (copyright photo), the tree's image has done the rounds on Facebook over the previous year or two.

If you are unable to find it, then a clue will be in next month's magazine.



More Derbyshire Walks (2)

(for us to enjoy when the countryside is open again)



Horsley Church

HORSLEY AND DENBY VILLAGE

This circular walk of 6½ miles starts from the prominent landmark of Horsley church and skirts Horsley Lodge golf course towards Smalley, then across the quiet upper valley of Bottle Brook to Denby, a village well known for both its astronomy and pottery connections. The route of the historic Ryknield Street is crossed twice during the circuit.

Ryknield Street is the Anglo-Saxon name of the old Roman road which ran for 112 miles from the Fosse Way at Bourton-on-the-Water to Templeborough near Rotherham. En route it passed through Birmingham, Burton and Derby (roughly following the A38) and Chesterfield. The local Derbyshire section is mostly defined on OS map 259, running N from Chester

Green via Morley Moor, E of Kilburn, W of Pentrich and on to Clay Cross. It thus bisects the circuit of our walk below at the crossings of the Golden Valley–Horsley Lodge path and the ruler-straight Street Lane.

Denby consists of three parts: the old village in the upper valley of Bottle Brook; Denby Common, a hamlet 1 mile NE towards Codnor; and Denby Bottles 1 mile W to the main road, near the site of the old colliery. This had once been one of the most productive collieries in the county, resulting in a tramway connection to the Derby canal branch at Little Eaton. **Bottle Brook** initially flows W from the undulating land below Heanor and Ripley, before turning south below Kilburn to join the Derwent near Little Eaton. In the past there have been problems with downstream flooding and with the brook's water quality, caused by former colliery and ironwork residues. Denby's most famous son was **John Flamsteed**, born 1646 into a humble family, who went on to become the first Astronomer Royal, appointed by Charles II. He produced the most detailed and accurate star atlas up to that date, providing an essential aid for navigation; and established the royal observatory at Greenwich, where he died in 1719. He is commemorated in Denby village by the interesting Flamsteed Memorial Garden, featuring a Stellarsphere demonstrating the annual cycle of the constellations, with displays of his life and work.

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More Derbyshire Walks (2) continued

The Denby Pottery Company has provided the village with a more recent claim to fame and popularity. This began in 1809 after the nearby turnpike road construction unearthed a bed of clay, judged by William Bourne of Belper Pottery to be the best stoneware clay in Europe and over the next 25 years everything was progressively moved to Denby. Glass was still expensive so stoneware jars and bottles were the main product, as reflected in the name of the adjacent workers' village at Denby Bottles (and presumably in Bottle Brook also). Production was increased and greatly benefitted from the link to mainline railways via the Little Eaton branch and a siding at Denby Wharf. The company started specializing in kitchenware and tableware, installed new kilns and took over potteries at Langley Mill and Stoke. Then the company expanded into glassware and ceramics as they became less expensive, developing a good export market and remaining in Bourne family ownership until after WWII. It continued to grow, although with some financial problems, including buy-outs and take-overs on the way; but business has since improved and now annual turnover is about £40 million.

The Churches of Denby and Horsley are both grade 1 listed buildings, dating from the 12th and 14th centuries respectively, with 19thc modifications and operate as a joint parish. The Horsley hillside site is particularly attractive, making the church visible from far and wide. An interesting secular building passed on the walk (although in need of repainting) is **Stainsby House** (Smalley) an unusual Spanish-style dwelling with swimming pool and helipad. It was built in 1974 on the site of the

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Bridleway into Denby

More Derbyshire Walks (2) continued

original 18thc Stainsby House, home of the Sitwell family, which became a boarding school in WW2, subsequently fell into disrepair and was demolished. Sitwell was a keen cricket follower and donated the nearby cricket ground to Smalley village (and with responsibility for appointment of the local vicar he apparently ensured the choice of a good batsman!).

The Route starts from near Horsley Church, with parking on the cul-de-sac. Walk E on Church Lane past the Smalley Mill junction and just after the Coach & Horses turn R on a f/p across fields. When this divides take the L branch with the golf course on the R. Continue E, crossing the Golden Valley f/p (389444) then across several fields with stiles (L along edge of 3rd field and R at the 4th) heading up to the road near Hilltop Farm (396443). Turn R at the road and take the first f/p L diagonally across a field to join a drive, then a bridleway up the sloping field edge towards Smalley. Just past Stainsby House turn L alongside a cricket ground and bear R past a play area to the A609; cross to a diagonal f/p over a football pitch, then bear R onto the Heanor road. Turn L briefly and where the road bends R take a f/p straight ahead between 'lion' gate pillars. Continue due N for $\frac{3}{4}$ mile, first on a cart track, through (or over) a 4-bar gate, then bearing slightly R to a field corner (407453) and through a stile* to a hedge-lined f/p, heading through a plantation to Flamstead^ House Farm. Bear L on the access drive which curves R in the direction of Denby Church; at the next bend take a f/p R down towards the church, crossing Bottle Brook, between

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Flamstead House, Denby

More Derbyshire Walks (2) continued

graveyard and a school to the Denby road. Turn L past Flamsteed Memorial Garden and then R via Lady's Lane into a bridleway heading W (signed Denby Bottles). Follow this for a mile, crossing Street Lane partway, past Hard Acre Farm and a play area and down Danesby Rise. After about 100 yds turn L, past the Methodist Church to a f/p ahead (past new house building) and turn R on Denby Depot access lane. Before the main road take a f/p L across the brook and up fields towards Kilburn. Turn R briefly, then L on the A609 past Kilburn Hall. When the road bends L continue ahead on Horsley Road back to the church.

The Rambler

^ Spelling difference as given

* Partly hidden by an abandoned (?) concrete mixer (still there Nov'19)



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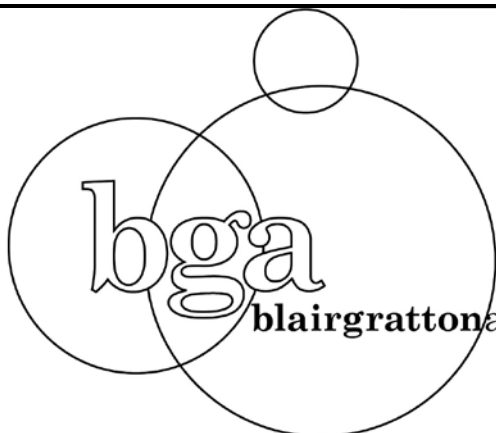
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Back Cover Photo: East Window, Holy Saviour

This is the East Window of the church of Holy Saviour, Milbourn, Northumberland. It was my 'other church' when I was in Ponteland, and is a very special place in the middle of the fields, in a small hamlet. It has a weekly service, with a congregation who drive north from Ponteland for a quiet, more traditional service surrounded by beautiful countryside. It is special to us as Theo and Gareth are both buried here - and I'd love to be able to go and see them and put some flowers on their graves.

The East Window, by Victorian stained glass manufacturer Shrigley and Hunt (wonderful names) shows the Ascension, and Ascension Day is on Thursday 22 May. I love the way you can see the detail of Jerusalem in the background. In Bury St Edmunds we used to have an Ascension evening service in the ruins of the Abbey, in Northumberland we would go to Milbourn and raise a glass in the churchyard afterwards, in recent years we've had an Ascension Evening service followed by a glass of something at St Matthew's. This year we may have to celebrate in our own gardens, but the Collect is still very powerful. Whether you like the Book of Common Prayer with "thither ascend" (lovely phrase) or a modern version, they both link this world with the next.



GRANT, we beseech thee, Almighty God, that like as we do believe thy only-begotten Son our Lord Jesus Christ to have ascended into the heavens; so we may also in heart and mind thither ascend, and with him continually dwell, who liveth and reigneth with thee and the Holy Ghost, one God, world without end.
Amen.

Risen Christ,
you have raised our human nature to the throne of heaven:
help us to seek and serve you,
that we may join you at the Father's side,
where you reign with the Spirit in glory,
now and for ever.
Amen.

Reverend Peter Barham

Window at Milbourne Church - see page 27

